

Joseph Goldin

"LET THERE BE MORE LIGHT..."
a script proposal for a full-length
documentary film

I believe that the phenomenon of citizen diplomacy has by now reached a point where it has to be generalised to bring out its very essence which might be likened to the assembly line for an industrial society, a uniform for the army and a ritual for religion. For myself I have attempted to achieve this generalisation in the form of script proposal for a film. And I here invite all those who would like to join the project to contribute to the making of the proposed film.

The Austrian sculptor Gottfried Behtold has won an international competition for the best sculptural group to be set up in front of the newly-built International United Nations Centre in Vienna. Five boulders arranged into a pentagon will be linked together with a laser beam piercing the stones at a height of about four meters.

Four boulders (from Latin America, North Africa, South America and Australia) are already in Vienna or in transit.

A suitable piece of stone to represent Euro-Asia could be found elsewhere in the huge landmass of Euro-Asia: in China, in North India, in the Tatry massif of Czechoslovakia, but the Austrian sculptor insisted on a boulder from USSR. He personally went with the Odessa geological party to inspect the boulder and liked what he saw.

With the problem of finding the actual boulders out of the way a new problem arose: the Laser Optical Institute of the University of Munich is doubtful whether it will be able to set up an operational system of mirrors built into the centres of the boulders to reflect the laser beam at a specified angle for it to link the five boulders into a pentagon by inauguration day in early May. Since the image of entire structure is based on two concepts: matter (the boulders) and energy (the laser beam) to create an integral impression by using a symbolic substructure (linking the boulders together by means of transparent cord the colour of the laser beam) is highly problematic.

I showed Gottfried Behtold a copy of the Soviet-American book "Citizen Summitry" which contains a description of my "Mirror for Humanity" project and suggested to him to realise this project during the inaugural ceremony of the UN centre in Vienna. The sculptor wrote a letter to the editors of Komsomolskaya Pravda in support of this idea and we began to work together.

Briefly, the project is as follows: using a network of large electronic screens deployed in every continent and linked together by a system of space bridges the sunrise could be watched simultaneously from a focal point somewhere on the globe, the megalithic observatory of Hagar Qim on Malta might be a good location. The participants in the inaugural ceremony in Vienna will be able to watch not only the sunrise but also the crowds in Brazil who in turn would be able to look into their tomorrow, and the Australians saying goodbye to the day that would be just dawning in Europe.